



10

S. Sax. *mp cresc.* *ff*

A. Sax. 1 *mp cresc.* *ff*

A. Sax. 2 *mp cresc.*

T. Sax. 1 *mp cresc.* *ff*

T. Sax. 2 *mf* *ff*

B. Sax. *cresc.* *ff*

Pno. *cresc.* *ff*

E.B. *cresc.*

D.S. *mp cresc.* *crash* *ff* *FILL...!*

2

**A**

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Pno.

E.B.

D. S.

*f* *subito p* *mf* *f* *fff* *subito p* *f* *mf<sub>ride</sub>* *simile* *simile* *f* *SOLO* *f* *3* *2* *2*

This musical score page, titled "ENTONGUE", is the fourth page of a piece. It features a variety of instruments and parts:

- S. Sax. (Soprano Saxophone):** Starts at measure 23 with a forte (*f*) dynamic. The melody includes accents (>) and a triplet of eighth notes.
- A. Sax. 1 & 2 (Alto Saxophones):** Both parts are silent until measure 25, where they enter with a rhythmic pattern of quarter notes and rests.
- T. Sax. 1 & 2 (Tenor Saxophones):** T. Sax. 1 starts at measure 23 with a forte (*f*) dynamic, mirroring the S. Sax. part. T. Sax. 2 enters at measure 25 with a rhythmic pattern.
- B. Sax. (Baritone Saxophone):** Enters at measure 25 with a rhythmic pattern.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand plays a steady bass line with chords.
- E.B. (Euphonium):** Enters at measure 23 with a rhythmic pattern.
- D.S. (Double Bass):** Starts at measure 23 with a forte (*f*) dynamic, playing a rhythmic pattern with accents (>) and a triplet.

The score includes various musical notations such as accents (>), slurs, and dynamics like *f* (forte). The time signature is 7/8. The key signature has one sharp (F#).



ENTONGUE

Musical score for ENTONGUE, page 6, measures 33-36. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Pno., E.B., and D.S. with various dynamics and articulations.

**Measures 33-36:**

- S. Sax:** Starts with a rest, then plays a melodic line starting at measure 34 with dynamics *f*, *mp*, and *cresc.*
- A. Sax 1 & 2:** Similar to S. Sax, playing a melodic line with dynamics *f*, *mp*, and *cresc.*
- T. Sax 1 & 2:** Mostly rests, with some notes in measure 36 at *mp*.
- B. Sax:** Plays a melodic line with dynamics *fp*, *f*, *mp*, and *mf*.
- Pno.:** Provides harmonic support with chords and moving lines, dynamics *mp* and *cresc.*
- E.B.:** Plays a bass line with dynamics *mp* and *cresc.*
- D.S.:** Plays a rhythmic pattern with dynamics *mp* and *cresc.*, including a *crash* effect in measure 35.



44 *Dolce e rubato* = 66

S. Sx. *mf* *f*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mf* SOLO

T. Sx. 2

B. Sx.

Detailed description: This block contains the string parts for measures 44-52. The Soprano Saxophone (S. Sx.) part begins with a melodic line marked *mf* and *Dolce e rubato*, featuring a triplet of eighth notes. The tempo is indicated as 66. The first four strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) are mostly silent, with T. Sx. 1 playing a *mf* note at the end of the section. The Bass Saxophone (B. Sx.) is also silent.

44 B/G D/G C/G E<sup>b</sup>/G

Pno. *mp*

Detailed description: The piano accompaniment (Pno.) consists of two staves. The right hand plays chords corresponding to the guitar chords B/G, D/G, C/G, and E<sup>b</sup>/G. The left hand plays a steady eighth-note bass line. The dynamic is marked *mp*.

44 muted

E.B. *mp*

44 *mp* *crash soft mallets*

D. S.

Detailed description: This block contains the Euphonium (E.B.) and Drum Set (D. S.) parts. The Euphonium part is marked *mp* and *muted*, playing a melodic line. The Drum Set part is marked *mp* and uses *crash soft mallets*, indicated by a circled 'X' symbol. The drum set part features a series of mallet hits on the snare drum, some of which are beamed together.

*pp*

Detailed description: A dynamic line for the percussion section, starting at *pp* (pianissimo) and showing a series of crescendos and decrescendos across the measures.

C

D

S. Sax. *f*

A. Sax. 1 *pp* *mf*

A. Sax. 2 *pp* *mf*

T. Sax. 1 *mf*

T. Sax. 2 *pp* *mf*

B. Sax. *mf* SOLO

Pno. *mp* *mf*

52 Am/D D#dim Em7 A9 G2/B Bb6 Am11 Ab6 B7/G GΔ2 Am7/G EbΔ/G

E.B. *mf*

D. S. *mp* *mf* cross stick

*mp*

*mf* cross stick

61

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Pno.

E.B.

D. S.

3

rallentando...

f

mf

Am/D D#dim Em7 A9 G2/B Bb6 Am11 Ab6 Gmaj7(#11)

Detailed description of the musical score: This page contains the musical score for measures 61-68 of the piece 'ENTONGUE'. The score is arranged for a full orchestra and piano. The top staves include the Solo Saxophone (S. Sx.), two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and the Baritone Saxophone (B. Sx.). The piano accompaniment (Pno.) is shown in grand staff notation. The Euphonium (E.B.) and Double Bass (D. S.) parts are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from forte (f) to mezzo-forte (mf). A 'rallentando...' marking is present in measure 65. A key signature change to E major is indicated by a box labeled 'E' at the start of measure 68, which is titled 'Bari Cadenza a piacere'. The piano accompaniment includes a series of chords: Am/D, D#dim, Em7, A9, G2/B, Bb6, Am11, Ab6, and Gmaj7(#11). The saxophone parts have various articulations and slurs, with a triplet of eighth notes in measure 61 and a triplet of sixteenth notes in measure 68.

70

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Pno.

E.B.

D. S.

*A Tempo*

*f*

*dim.*

*f*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*f*

*ff*

3

*mf*

*dim.*

muted

V V

*f*

*dim.*

*f*

*dim.*

77

S. Sx. *mp* *frulatto*

A. Sx. 1 *mp* *cresc.*

A. Sx. 2 *mp* *cresc.*

T. Sx. 1 *mp* *cresc.*

T. Sx. 2 *mp* *cresc.*

B. Sx. *mf* *cresc.* *f* *mf* *SOLO*

Pno. *mp* *cresc.* *f* *mf* *arco*

E.B. *f* *mf*

D. S. *mf*

ENTONGUE

85 *Agitato* ♩ = 120 **F**

S. Sx. *f* *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mf* *mp*

T. Sx. 2 *f* *mp*

B. Sx. *f* *mp*

Pno. *f* *mf* *mp* *simile*

E.B. *f* *ride* *mp*

D. S. *mp* *f* *mp* **2**



98

S. Sax. *f* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. 1 *mf* *cresc.*

T. Sax. 2 *f* *mp* *cresc.*

B. Sax.

Pno. *f* *cresc.*

E.B. *cresc.* *crash* *V*

D. S. *mp* *cresc.*

**S. Sax.** *ff*

**A. Sax. 1** *ff*

**A. Sax. 2** *ff*

**T. Sax. 1** *ff*

**T. Sax. 2** *ff*

**B. Sax.**

**Pno.** *ff*

**E.B.**

**D.S.** *ff*

*FILL...!*

Measures 105-110. Key signature: one sharp (F#). Time signature: 3/8 (measures 105-107), 2/4 (measures 108-110). Dynamics: *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

**S. Sax.** **H** *f*

**A. Sax. 1** *mf*

**A. Sax. 2** *mf*

**T. Sax. 1** *mf*

**T. Sax. 2** *f*

**B. Sax.** *f*

**Pno.** *f* *mf* *simile*

**E.B.** *simile*

**D.S.** *f* **2** **//**

113

S. Sax. *f* *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. 1 *mf* *ff*

T. Sax. 2 *f* *mf* *ff*

B. Sax. *f* *mf* *ff*

Pno. *f* *mf* *ff*

E.B. 113

D. S. 113

I

Musical score for ENTONGUE, page 19. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Pno., E.B., and D.S. The music features dynamic markings such as *mp*, *f*, *fp*, and *ff*, along with performance instructions like "ride" and "crash" for the drums.

# ENTONGUE

Fernando Lerman

Alto Sax 1

versión para El Noneto

Agitato  $\text{♩} = 120$

4

*mf* *fp*

11

*mp* *cresc.*

15

*ff* *f* A

19

*subito p* *mf*

23

2

*f* B

29

34

*f* *mp* *cresc.*

38

*ff*

44

Dolce e rubato  $\text{♩} = 66$  C

*pp*

D

*mf*

ENTONGUE

62 *rallentando...*

**E** Bari Cadenza a piacere *A Tempo*

6 *f* *dim.*

77 *mp* *cresc.* 3

85 **F** *mf*

89 *mp*

**G** *mf*

97 *mp* *cresc.*

102 *ff*

106 **H**

111 *mf* 2

115 *mf* *ff* *mp* **I**

119 *f* *fp* *ff*

# ENTONGUE

Alto Sax 2

versión para El Noneto

Fernando Lerman

Agitato  $\text{♩} = 120$

8 *fp* *mp cresc.*

12

A *f* *subito p*

21 *mf* 2

B *f*

31 *f*

35 *mp cresc.*

39 *ff*

44 *Dolce e rubato*  $\text{♩} = 66$  8 *pp* C

D *mf*

63 *rallentando...*

**E** Bari Cadenza a piacere *A Tempo*

6 *mp* *dim.* *mp*

79 *cresc.* **3** *Agitato* ♩ = 120

**F** *mp*

**G** *mf*

99 *mf* *cresc.*

104 *ff*

108 **H** *mf*

112 *mf* **2**

116 *ff* **I** *mp* *f*

120 *fp* *ff*

# ENTONGUE

Baritone Sax.

versión para El Noneto

Fernando Lerman

**Agitato** ♩ = 120

*mf* *simile*

6

11 *cresc.*

15 *ff* *f* *fff* *subito p*

20

**B** SOLO *f* [Multifonico]

32 *fp* *f* *mp* *mf*



88 **G**  
*mp* *f*

Musical staff 88-94: Treble clef, 3/8 time signature. Starts with a triplet of eighth notes. Dynamics range from *mp* to *f*. Includes a box labeled 'G' above the staff.

95

Musical staff 95-98: Treble clef, 3/8 time signature. Continuation of the melodic line with various articulations.

99

Musical staff 99-102: Treble clef, 3/8 time signature. Continuation of the melodic line.

103

Musical staff 103-106: Treble clef, 3/8 time signature. Continuation of the melodic line.

**H**  
*f* 2

Musical staff 107-112: Treble clef, common time signature. Dynamics range from *f* to *ff*. Includes a box labeled 'H' and a fermata with a '2' below it.

113  
*f* *mf* *ff*

Musical staff 113-116: Treble clef, common time signature. Dynamics range from *f* to *ff*.

**I**  
*mp* *f*

Musical staff 117-119: Treble clef, common time signature. Dynamics range from *mp* to *f*. Includes a box labeled 'I'.

120  
*fp* *ff*

Musical staff 120-123: Treble clef, common time signature. Dynamics range from *fp* to *ff*.

# ENTONGUE

Fernando Lerman

Drum Set

versión para El Noneto

**Agitato** ♩ = 120

hi hat

*mf*

8

*mp* *cresc.* *crash*

15

*ff* *FILL...!* **A** *ride* *f*

19

*f* *FILL...!*

**B**

32

*mp* *cresc.* *crash*

39

*ff* *FILL...!* *crash soft mallets*

**Dolce e rubato** ♩ = 66

44

*pp*

**C** *ride*

**D** *mf* *cross stick*

rallentando...



Staff with rhythmic slashes and a final cymbal symbol.

Bari Cadenza a piacere *A Tempo*

Section E: Musical staff with a '6' measure rest, followed by a melodic line starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking.

Section F: Musical staff starting at measure 78 with a mezzo-forte (*mf*) dynamic, featuring a 'ride' cymbal pattern and ending with a mezzo-piano (*mp*) dynamic.

Section F: Musical staff starting at measure 91 with a forte (*f*) dynamic, featuring a 'ride' cymbal pattern and a double bar line with a '2' above it.

Section G: Musical staff starting at measure 95 with a mezzo-piano (*mp*) dynamic, transitioning to a forte (*f*) dynamic.

Section G: Musical staff starting at measure 95 with a forte (*f*) dynamic, featuring a 'crash' cymbal pattern and a *cresc.* (crescendo) marking.

Section G: Musical staff starting at measure 103 with a fortissimo (*ff*) dynamic, featuring a 'FILL...!' marking and a change in time signature.

Section H: Musical staff starting at measure 107 with a forte (*f*) dynamic, featuring a 'ride' cymbal pattern and a double bar line with a '2' above it.

Section I: Musical staff starting at measure 113 with a mezzo-piano (*mp*) dynamic, featuring a 'ride' cymbal pattern and a double bar line with a '2' above it.

Section I: Musical staff starting at measure 119 with a forte (*f*) dynamic, featuring a 'ride' cymbal pattern, a 'crash' cymbal pattern, and a fortissimo (*ff*) dynamic.

# ENTONGUE

Electric Bass

Fernando Lerman

versión para El Noneto

**Agitato** ♩ = 120

10

*cresc.*

15

*ff* **A** *mf*

19

*simile*

24

*f* **B**

29

35

*cresc.* *ff*

40

*Dolce e rubato*  
*muted*  
*mp*

46

**C**

**C** **D** *mf*

58

Musical staff 1: Bass clef, eighth notes, measure 58-63.

64

Musical staff 2: Bass clef, quarter notes, *rallentando...*, **E** Bari Cadenza a piacere 6

75 *A Tempo muted*

Musical staff 3: Bass clef, eighth notes, *f*, *dim.*, *mp*, *cresc.*, *V*

80

Musical staff 4: Bass clef, quarter notes, *f*, *mf*, *f*, **Agitato** ♩ = 120

**F**

Musical staff 5: Bass clef, eighth notes, **F**

91

Musical staff 6: Bass clef, quarter notes, *mp*, *f*, *simile*, **G**

96

Musical staff 7: Bass clef, quarter notes, 9/8

101

Musical staff 8: Bass clef, eighth notes, *cresc.*, *ff*

106

Musical staff 9: Bass clef, eighth notes, **H**, *f*, *simile*

111

Musical staff 10: Bass clef, eighth notes

**I**

Musical staff 11: Bass clef, quarter notes, *mp*, *f*, *fp*, *ff*

# ENTONGUE

Piano

Fernando Lerman

versión para El Noneto

Agitato  $\text{♩} = 120$

Musical score for measures 1-8. The piece is in 4/4 time. Measure 1 has a tempo marking of 'Agitato' and a metronome marking of  $\text{♩} = 120$ . The first staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff (bass clef) contains a bass line with a quarter rest. Dynamics include *mf*, *f*, and *ff*. There are accents and a hairpin crescendo in the first staff.

Musical score for measures 9-12. The first staff (treble clef) continues the melodic line with dynamics *mp* and *cresc.*. The second staff (bass clef) has a bass line with dynamics *cresc.*. There are accents and a hairpin crescendo in the first staff.

Musical score for measures 13-15. The first staff (treble clef) has a melodic line with dynamics *ff*. The second staff (bass clef) has a bass line. There are accents in the first staff.

Musical score for measures 16-19. Measure 16 is marked with a box 'A'. The first staff (treble clef) has a melodic line with dynamics *f* and *subito p*. The second staff (bass clef) has a bass line with dynamics *simile*. There are accents in the first staff.

Musical score for measures 20-23. The first staff (treble clef) has a melodic line with accents. The second staff (bass clef) has a bass line. There are accents in the first staff.

ENTONGUE

B

25

Musical notation for measures 25-28. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece begins with a piano (*p*) dynamic. A box labeled 'B' is positioned above measure 26. A crescendo hairpin spans measures 26 and 27, leading to a forte (*f*) dynamic in measure 28. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

29

Musical notation for measures 29-31. The right hand continues with a melodic line, featuring a series of chords with accents. The left hand maintains a consistent accompaniment pattern.

32

Musical notation for measures 32-35. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues. A mezzo-piano (*mp*) dynamic is indicated, followed by a *cresc.* (crescendo) hairpin.

36

Musical notation for measures 36-39. The right hand features a complex melodic line with many slurs and accents. The left hand accompaniment continues. A fortissimo (*ff*) dynamic is indicated.

40

Musical notation for measures 40-43. The right hand has a melodic line with slurs and accents. The left hand accompaniment continues. The time signature changes to 3/4 in measure 41.

44

Dolce e rubato ♩ = 66

B/G D/G C/G E<sup>b</sup>/G

Musical notation for measures 44-47. The right hand features a series of chords with a mezzo-piano (*mp*) dynamic. The left hand accompaniment continues. The time signature is common time (C).

ENTONGUE

C

49

Am/D D#dim Em7 A9

*mp* *simile*

54

G2/B Bb9 Am11 Ab9 D B7/G GΔ2 Am7/G EbΔ/G

*mf*

59

64

Am/D D#dim Em7 A9 G2/B Bb9 Am11 Ab9 Gmaj7(#11)

*f* *rallentando...*

E Bari Cadenza a piacere

6 A Tempo

*mf* *dim.* *mp*

79

*cresc.* *f* *mf*

# ENTONGUE

4  
84 **Agitato** ♩ = 120 **F**

*f* *simile*

88 *mf*

91 *mp* **G**

95

98 *f*

101 *cresc.* *cresc.*

105

*ff*

Measures 105-107: Treble and bass clefs. Measure 105 has a *ff* dynamic. Measure 106 has a 3/4 time signature. Measure 107 has a common time signature.

H

*f* *mf* *simile*

Measures 108-111: Treble and bass clefs. Measure 108 has a *f* dynamic. Measure 109 has a *mf* dynamic. Measure 110 has a *simile* marking. Measure 111 has a *mf* dynamic. A box containing the letter 'H' is in the top left.

112

*f* I

Measures 112-114: Treble and bass clefs. Measure 112 has a *f* dynamic. Measure 114 has a box containing the letter 'I'.

115

*ff* *mp*

Measures 115-117: Treble and bass clefs. Measure 115 has a *ff* dynamic. Measure 117 has a *mp* dynamic.

118

*f* *fp* *ff*

Measures 118-121: Treble and bass clefs. Measure 118 has a *f* dynamic. Measure 120 has a *fp* dynamic. Measure 121 has a *ff* dynamic.

# ENTONGUE

Fernando Lerman

Soprano Sax

versión para El Noneto

Agitato ♩ = 120

2 *mf* *fp*

7 *mf* *fp*

11 *mp cresc.*

15 *ff* *subito p*

20 *f*

25 *f*

34 *f* *mp cresc.*

38 *ff*

Dolce e rubato ♩ = 66

44 *mf* *f*

49 *f*

58 *f*

A B C D

2 3 4 5

ENTONGUE

*rallentando...*  
**f**

**E** Bari Cadenza a piacere *A Tempo*

**f**  
*dim.*

**mp**  
*frullato Agitato* ♩ = 120

**f**

**mp** **G**

**f**

*cresc.*

**ff**

**f**

**f**  
**mf**

**ff**  
**mp**

**f**  
**fp** **ff**

# ENTONGUE

Tenor Sax 1

Fernando Lerman

versión para El Noneto

**Agitato** ♩ = 120

4

*mf* *fp*

11 *mp* *cresc.*

15 *ff* *f* **A**

19 *subitop* *f* 2

24 3

**B** *f*

33 *mp*

39 *ff*

44 **Dolce e rubato** ♩ = 66 **SOLO** **C** *mf* 3 3

54 **D** *mf*

61 *rallentando...*

67 **E** **6** *A Tempo*

77 **3** **Agitato** ♩ = 120

**F**

89

**G**

98

104 **ff**

**H**

112 **2**

**I**

# ENTONGUE

Tenor Sax 2

versión para El Noneto

Fernando Lerman

Agitato ♩ = 120

6 2

12

A

SOLO

f

2

22

3

2

B

5

2

mp

cresc.

36

ff

40

Dolce e rubato ♩ = 66

8

C

pp

D

mf

